



sni'm  
snekin'  
sherty.

#D6K00k

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# 風の行方

What does a wind get? / SAKA KAZUHO PRESENTS COMICS

／国枝彩香





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雑誌54437-76

ビブロス

「こんなに感じやすいのが、心だけ鈍いわけじゃないんだ」ナンバ敦郎とカタブツ敦郎——  
正反対な兄と弟。表面にならずに、言えない秘密も穏やかな裏面も笑顔の下に隠した。  
オトナの、でもオトモな二人の恋愛。恋愛等  
級を落とさずしつまで感動のシリーズ完結!





### 園庭活動（くにたけのいのり）

5月20日（金）朝、坂下園、A日型。私はどうでもよい事によく悩みます。寺園の3歳が又自衛で一番悩んだのがカワイイラストのストーリーの朝でした。一番悩んだ言葉があるんだがな（い）んだか（多分な）い。



# CONTENTS

Introduction	1
Chapter 1: The Mind's Journey	15
Chapter 2: The Mind's Journey	35
Chapter 3: The Mind's Journey	55
Chapter 4: The Mind's Journey	75
Chapter 5: The Mind's Journey	95
Chapter 6: The Mind's Journey	115
Chapter 7: The Mind's Journey	135
Chapter 8: The Mind's Journey	155
Chapter 9: The Mind's Journey	175
Chapter 10: The Mind's Journey	195
Chapter 11: The Mind's Journey	215
Chapter 12: The Mind's Journey	235
Chapter 13: The Mind's Journey	255
Chapter 14: The Mind's Journey	275
Chapter 15: The Mind's Journey	295
Chapter 16: The Mind's Journey	315
Chapter 17: The Mind's Journey	335
Chapter 18: The Mind's Journey	355
Chapter 19: The Mind's Journey	375
Chapter 20: The Mind's Journey	395
Chapter 21: The Mind's Journey	415
Chapter 22: The Mind's Journey	435
Chapter 23: The Mind's Journey	455
Chapter 24: The Mind's Journey	475
Chapter 25: The Mind's Journey	495
Chapter 26: The Mind's Journey	515
Chapter 27: The Mind's Journey	535
Chapter 28: The Mind's Journey	555
Chapter 29: The Mind's Journey	575
Chapter 30: The Mind's Journey	595
Chapter 31: The Mind's Journey	615
Chapter 32: The Mind's Journey	635
Chapter 33: The Mind's Journey	655
Chapter 34: The Mind's Journey	675
Chapter 35: The Mind's Journey	695
Chapter 36: The Mind's Journey	715
Chapter 37: The Mind's Journey	735
Chapter 38: The Mind's Journey	755
Chapter 39: The Mind's Journey	775
Chapter 40: The Mind's Journey	795
Chapter 41: The Mind's Journey	815
Chapter 42: The Mind's Journey	835
Chapter 43: The Mind's Journey	855
Chapter 44: The Mind's Journey	875
Chapter 45: The Mind's Journey	895
Chapter 46: The Mind's Journey	915
Chapter 47: The Mind's Journey	935
Chapter 48: The Mind's Journey	955
Chapter 49: The Mind's Journey	975
Chapter 50: The Mind's Journey	995

# 月の曲線

THE CURVE OF THE MOON



BUT ALL OF A SUDDEN I FIND MYSELF FEELING IT

HEY OVER THERE!

I ALMOST THOUGHT MYSELF OLD ENOUGH TO USE THE PHRASE "YOUNG PEOPLE THESE DAYS" BUT

WE  
THINK  
IT

LATELY DEALING WITH HIGH SCHOOL STUDENTS DAY AFTER DAY I GET THE FEELING I'M JOINING AN OLDER GENERATION... THE AGE DIFFERENCE IS STARTING TO FEEL MASSIVE.

HEY SHUT OFF YOUR PHONE!

HOW MANY TIMES DO I HAVE TO TELL YOU BEFORE YOU LISTEN?

DON'T CHECK YOUR EARS IN THE MIDDLE OF CLASS!

HEY  
HEY  
HEY

HEY  
HEY  
HEY

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HEY

I'M KURA-SAKA KENTO, 28-YEARS OLD AND BEING CALLED INTO EARLY RETIREMENT BY SOUNDING LIKE THE ONE TODAY!

sligh

HEY

KURA-SAKA KENTO!

PAT!

POKE





BUT I  
GROWED  
UP  
AND A FEW  
PEOPLE IN  
MY OWN  
GENERA-  
TION THAT  
I CAN'T  
ENTIRELY  
RELATE TO  
ETTER

HE  
SAYS  
HE  
SAYS

YO, I  
CALLING  
YOU--



YOU SEE,  
BING  
YOUNG  
AND  
HAND-  
SOME IS A  
PLUS IN A  
TEACHER

WHEN HE WAS  
Hired AS A  
TEACH IN THE  
EARLY 1980S  
OF LAST YEAR  
THERE WAS  
SURE A PLUS  
FROM ALL OF  
OUR FEMALE  
STUDENTS

THE DAY  
IS KIM-DAE  
TOHMY. HE  
TURNED 28  
LAST  
MONTH  
HE'S AN  
ART  
TEACHER  
HERE

I'M GROWING  
MY RELATION-  
SHIP WITH  
KIM-DAE  
HERE

KIM-  
DAE-  
TOHMY  
KIM-  
DAE-  
TOHMY

OH MY  
WHAT ARE  
YOU DOING  
KIM-DAE-  
TOHMY?



SUDDENLY  
THE TALK  
WAS  
HAS UN-  
LEASHED  
FROM US  
ALL--

WELL--  
with a  
little help

AND IN AN  
INSTANT  
EVERY-  
THING ABOUT  
HIS MANNED  
CHANGED

BUT, WHEN  
ONE OF THE  
PREVIOUS  
TEACHERS  
SETTLED HIS  
POSITION  
BECAME PER-  
MANENT

slither



KEEP IT  
QUIET IN  
SCHOOL!

HOW  
ABOUT  
TOMORROW  
IT'S BEEN  
TOO LONG



HEY,  
GET  
KNUD

BUT STRONGER  
STILL IS THAT  
THE TWO OF  
US SOMEONE  
ENDED UP  
OUTING



OF COURSE,  
WE KEPT IT  
A SECRET  
FROM MUCH  
OF THE  
WORLD

HE IS NOT  
TOO HELD  
LONG

DON'T DON'T  
YOU THINK  
GETTING  
ANGRY FOR  
NO REASON IS  
JUST AN  
UNNECESSARY



...DON'T YOU  
THINK IT WOULD  
HAVE BEEN NICE  
IF I WENT OVER  
TO YOUR PLACE  
AND MET THEM  
JUST ONCE?

LIVE IT  
BETTER

MY FAMILY'S  
OVERSLEEPING  
FOR NEW  
YEAR'S

YOU'VE  
NOT DONE  
HOME TOO  
NEW  
YEAR IS  
THIS YEAR  
ARE YOU?

HEY

BUT FOR BETTER  
OR FOR WORSE, MY  
RELATIVES FIGURED  
IT OUT ON THEIR  
OWN SO I DON'T  
HAVE TO WORRY  
ABOUT BEING  
OUTED



# "Mama"

MAMA!

?



AND IN THAT INSTANT, KAZUO REVEALED A  
SHOCKING "BROTHER COMPLEX" ...



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INFORMATION STORAGE  
RETRIEVAL SYSTEM  
WITHOUT PERMISSION  
IN WRITING FROM  
KAZUO KAWA













THAT'S  
NOT WHAT  
I'M SAYING  
AND YOU  
KNOW IT!

GOT WHAT  
WOULD YOU  
WANT? I HAVE  
SUBMITTED A  
FULL RESUME!

YOUR FAMILIES  
FULL OF PUBLIC  
OFFICIALS, TEACH-  
ERS AND HIGH-  
POWERED GOVT-  
OF-THE-SORTS  
PEOPLE

AM REA-  
LY! I'VE  
MAILED IT A  
HUNDRED  
TIMES

YOU KNOW I'VE  
COME CLASHED TO  
MY CHILDHOOD-  
FRIENDS ABOUT  
EVERYTHING AFTER  
MY PARENTS DIED  
AND THEY TOLD  
ME NO...

THERE ARE PLENTY  
OF PEOPLE OUT  
THERE WHO WOULD  
BE THE SAME ORGA-  
NIZATION THEY TELL, I  
FEEL KIND OF SCREWED  
FOR THEM, SO I'M  
NOT GOING TO DIS-  
CRIMINATE!

THERE'S  
MORE TO  
THE WORLD  
THAN DIS-  
CRIMINATION  
AND COM-  
PLAINT

DO YOU THINK  
I'M THE KING  
OF JOBS WHO  
WOULD  
CHANGE MY  
PREFERENCES FOR  
SOMEONE  
BASED ON  
THEIR RACE  
THE BROTHER  
SON OF A SEX  
WORKER... IT

IS THAT  
REALLY  
HOW YOU  
SEE ME?

WE, ON THE  
CHANGING  
IT'S BECAUSE  
NOT MONEY  
AND/OR THINGS  
THAT ONLY  
CAME FROM  
MONEY

YOU'RE  
ALWAYS  
THINKING  
EVERY-  
THING  
LIKE IT'S  
LIFE OR  
DEATH

YOU'RE  
ALWAYS  
THINKING  
EVERY-  
THING SO  
SERIOUSLY

WILL YOU  
KNOW  
YOUR IT IS







2000  
 2001  
 2002  
 2003  
 2004



1. **UNIVERSITY OF CALIFORNIA**  
 2. **LIBRARY**  
 3. **1000 UNIVERSITY AVENUE**  
 4. **LOS ANGELES, CALIF. 90024**  
 5. **TEL. 213-747-8000**

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THE  
JOURNAL  
OF THE  
ROYAL  
ANTHROPOLOGICAL  
INSTITUTE

100

COW-RELL,  
 BERT-RENN,  
 BOB-RENN, FOR  
 LEFT-FOUR  
 LEFT-FOUR  
 BOB-RENN



AFTER I  
WENT HOME  
LAST NIGHT  
I'D BE GO-  
ING OUT DANC-  
ING  
TODAY — ♪

[illegible]

BUT THAT  
WAS THE  
FIRST TIME  
WE SAW  
THEY

1. The first step is to identify the problem.









...

I have the  
 same type  
 of problem  
 with my  
 1997 T-200

I thought I  
 should  
 point to the  
 fact that  
 the  
 fact that  
 the  
 fact that



1. **THEORY**  
 2. **EXPERIMENT**  
 3. **CONCLUSION**  
 4. **REFERENCES**

1997-1998  
 1999-2000  
 2001-2002  
 2003-2004  
 2005-2006  
 2007-2008



2010  
2011  
2012  
2013  
2014

**Abstract**

IN ORDER OF  
THE RIGHT TO A  
REASONABLE  
TRIAL WOULD  
BE OF THE  
RIGHT TO A  
FAIR TRIAL  
TRIAL.

100







BEEN  
WALKING  
ALL OVER

WHERE  
HAVE YOU  
BEEN?  
I'VE BEEN  
LOOKING  
FOR YOU

WITHOUT  
EVER  
CALLING  
MY  
STARS

WELL, JUST  
SPENDING  
SOME  
TIME  
WALKING  
AROUND TOWN,  
PLAYING SOME  
FOOTBALL

AND  
PUTTING  
ON THAT  
"EVERY-  
THING'S  
OKAY" FACE

—HE'S  
ALWAYS  
LEAVING  
ME LIKE  
THIS

I JUST  
WANT A  
CHANCE  
TO BLINK  
OFF AND  
BREATHE  
EASILY

DON'T YOU  
ALREADY  
WINKING OFF  
THE WHOLE  
TIME?

I  
KNOW



BUT I KNOW  
YOU'RE  
JUST HIDING  
YOUR HEART  
AND WISHING  
YOURSELF  
UNDER-  
NEATH

IT'S BEEN WHILE  
SINCE I'VE HAD A  
CHANCE TO BLINK  
OFF LIKE THIS. I  
WANT TO BE IN  
HIDEOUTS THE  
LAST TIME

I  
KNOW



YOU  
REMEMBER  
HOW  
ABOUT US  
YOU AND I

YOU'RE RIGHT  
YOU KNOW I'M  
NOT A BIG  
DRUNKARD

WASNT  
YOU WENT  
TO MY  
MOM'S  
FLAT?

WHEN I  
TOLD HER  
YOU WERE  
GONE SHE  
SAID SHE  
TO BE FOR  
YOU

OH

OH

IT'S  
FROM  
YOUR  
ACTRESS



SHE SAID THIS  
WOMAN IS A  
PRETTY NORMAL  
JOB BUT I THINK  
THAT ALLEN IS A  
BUTTER BRUNNER  
PROFESSION.  
DON'T YOU?

AND YOUR  
BOY IS A  
PROFESSOR  
TOO



!



AND YOU  
TALK ME  
TO LOOK  
AFTER YOU

THE WOMAN  
WAS PLEASED  
TAKING CARE  
OF MY SON?



YOU'RE  
STILL  
THE NEW  
GUY?

YES



SHE USED TO  
GIVE ME THIS  
KEY CHAIN  
LITTLE LONG  
CHAIN YER  
WASNT I WAS  
THE NEW GUY  
BUT

—YE  
KNOW I  
ALWAYS  
USED  
CHAIN—



GOOD  
FOLLOW-  
UP  
EXPLAN-  
ATION

Play  
I AND  
TALK



"WHAT  
PLAN  
WAS  
HE  
FOUNDED"  
SHE  
WANTS  
TO KNOW



BUT NOW  
THE GUY  
YOU BOY  
IS









thrust

and

MAYBE THE BODY AND THE MIND ARE CLOSELY TIED

--MAYBE YOU'RE SO SENSITIVE

KEE-TO

BECAUSE YOUR HEART ISN'T REALLY AS STRONG AND SENSITIVE AS YOU'D LIKE PEOPLE TO THINK

I DON'T LIKE IT

and

ALL THESE

KEE-TO

and

BUT

I WANT TO TALK TO YOU GENTLY

YOU FEEL

and

YOU'VE FELT SO MUCH SINCE YOU WERE A CHILD

NO

KEE-TO

AND HAVE PROBABLY HAD TO DEAL WITH SOME LIES--AND DON'T THINK MOST COULD HANDLE

MAYBE THAT'S WHY YOU'VE HAD TO BECOME SO STRONG

KEE-TO

THAT'S ENOUGH







—WHEN  
ANNA  
SAID  
THINGS  
LIKE  
THIS

THERE'S A  
LOT MORE  
THAN JUST  
HUSTLE-GRIFT

HEY  
PONY



I THINK HE  
MUST BE SO  
MUCH  
STRONGER  
THAN I AM

WOW

MM



IS  
USE

EXTRACT-  
ING THE  
FUSIBLE  
BODY TO  
SOMEONE  
AS

EXOTIC,  
RARE,  
AND  
STRAIGHT-  
FORWARD  
AS ME

THE  
GENTLE  
CURVE OF  
HIS BACK

—  
FOR  
HER

LOOKS  
ALMOST  
LIKE THE  
CURVE OF  
THE  
MOON

—  
WELL  
ON  
HER

WHEN I WAS  
A BOY I  
REALLY DID  
BELIEVE THAT  
MY GOD WAS  
AN ANGEL

HE ALWAYS LEFT  
ME AT NURSERY  
SCHOOL ON MON-  
DAY MORNING AND  
ON THE WAY HOME  
TELL ME ALL SORTS  
OF STORIES

MY MOTHER  
WORKED AT  
HOSPITAL SO WHEN  
EVER SHE WENT  
TO WORK, SHE  
WONDERED HOW  
SHE COULD  
HAVE ALWAYS  
RIGHT

BUT EVEN WHEN  
THROUGH HIS  
PLAYSTILL WAS  
FUD AND HE  
WASNT BE  
WATCHING  
OTHERS DO

ONCE SHE SAID  
THAT MY FATHER  
WAS A MAN  
FROM ANOTHER  
PLANET AND THAT  
HE HAD TO GO  
BACK AND LIVE  
ON HIS HOME  
PLANET

JUST A  
BABY  
TALK

—  
THAT'S  
WHY

"THE BABY  
IN THE  
ROOM" IS A  
PET PUN  
FOR YOUR  
FATHER



HE WENT  
RIGHT BACK  
TO THAT  
USUAL  
SADDER  
FACE

What's  
that  
about?  
That  
sad  
face?  
That  
sad  
face?  
That  
sad  
face?

HE  
BECAME  
SOMEWHAT  
LESS  
POPULAR  
AS  
"UNUSUALLY  
FLAMBOYANT  
NUMBER  
ONE"  
AROUND  
SCHOOL, BUT

AND  
THEN

I'M  
GUESS  
THERE  
ARE  
EXPRESSIONS  
THAT  
EVEN  
I  
HAVEN'T  
SEEN  
YET

I  
SUPPOSE  
IT'S  
RATHER  
LIKE  
THE  
MOON  
FOR  
CHANGES.  
IT'S  
PHASES  
JUST  
A  
LITTLE  
EVERY  
DAY

SO  
I  
SAY  
TODAY,  
AND  
FOR  
A  
LONG  
TIME  
AFTER,  
THERE  
WILL  
BE  
TWO  
MOONS  
IN  
MY  
LIFE

FROM  
NOW  
ON,  
FOR  
AS  
LONG  
AS  
IT  
TAKES,  
I'M  
GOING  
TO  
KEEP  
LOOKING  
FOR  
THE  
ONE  
I  
HAVEN'T  
SEEN...

THERE'S  
PLenty  
OF  
TIME

BUT  
I  
DON'T  
HAVE

# 夏の狐火

I HAD HEARD THERE  
WOULD BE A SUMMER  
FESTIVAL IN MY  
NEIGH-BOORHOOD

AND I  
TOLD  
SOME  
GUY I  
WANTED  
TO TURN  
UP

—  
NOT...

WHAT  
THE  
HELL'S  
WITH  
YOUR  
CLOTHES  
??

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**

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**BUT THE  
-SOUNDING  
-COURTESY  
-GREAT ACTING-  
-TUNE, PLEASE!  
THESE WILL BE  
-YOUR FAVORITE  
-AND MORE!**

1. **CONTRACT**  
2. **TERMS**  
3. **CONDITIONS**  
4. **OF SALE**  
5. **AND**  
6. **DELIVERY**

1. **THE**  
 2. **THE**  
 3. **THE**  
 4. **THE**  
 5. **THE**

WANT ABOUT  
HOW AND THAT  
ELECTRONIC  
SOUND, STRATEGY  
FOR THE SOUND-  
THING LIFE  
TASTE

1. **Identify the main topic**  
 2. **Identify the main question**  
 3. **Identify the main answer**  
 4. **Identify the main conclusion**  
 5. **Identify the main recommendation**  
 6. **Identify the main action**  
 7. **Identify the main result**  
 8. **Identify the main effect**  
 9. **Identify the main impact**  
 10. **Identify the main outcome**  
 11. **Identify the main benefit**  
 12. **Identify the main advantage**  
 13. **Identify the main disadvantage**  
 14. **Identify the main risk**  
 15. **Identify the main challenge**  
 16. **Identify the main opportunity**  
 17. **Identify the main threat**  
 18. **Identify the main goal**  
 19. **Identify the main objective**  
 20. **Identify the main purpose**  
 21. **Identify the main mission**  
 22. **Identify the main vision**  
 23. **Identify the main strategy**  
 24. **Identify the main tactic**  
 25. **Identify the main technique**  
 26. **Identify the main method**  
 27. **Identify the main approach**  
 28. **Identify the main process**  
 29. **Identify the main procedure**  
 30. **Identify the main protocol**  
 31. **Identify the main policy**  
 32. **Identify the main principle**  
 33. **Identify the main rule**  
 34. **Identify the main guideline**  
 35. **Identify the main standard**  
 36. **Identify the main norm**  
 37. **Identify the main code**  
 38. **Identify the main law**  
 39. **Identify the main regulation**  
 40. **Identify the main ordinance**  
 41. **Identify the main decree**  
 42. **Identify the main order**  
 43. **Identify the main command**  
 44. **Identify the main instruction**  
 45. **Identify the main direction**  
 46. **Identify the main guidance**  
 47. **Identify the main advice**  
 48. **Identify the main suggestion**  
 49. **Identify the main recommendation**  
 50. **Identify the main proposal**  
 51. **Identify the main offer**  
 52. **Identify the main proposal**  
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 97. **Identify the main offer**  
 98. **Identify the main proposal**  
 99. **Identify the main offer**  
 100. **Identify the main proposal**

100






1000  
1000  
1000  
1000  
1000

1. **Identify the main topic of the text.**  
 2. **Summarize the main points of the text.**  
 3. **Identify the author's purpose.**  
 4. **Identify the target audience.**

AT LEAST YOU  
COULD FEEL A  
LITTLE BETTER.  
TRY AN OTC  
COLD REMEDY.

STRENGTHENING COMMUNITY-BASED AND MENTAL HEALTH CARE SYSTEMS TO ADDRESS THE NEEDS OF PEOPLE WITH MENTAL ILLNESS



















IF YOU  
FEEL A JOE,  
YOU ARE  
MORE  
THAN ME

SENDO

...SAY  
HOPE WHEN  
TALKING TO  
YOU BUT IT'S  
MOVING  
ON...

JUST  
TELL ME  
WITHOUT  
OUT  
...ABOUT

WELL...



AND YOU  
NEED  
TOTALLY  
STRAIGHT  
BECAUSE WE  
STARTED  
GOING OUT,  
WEREN'T  
YOU?

YOU CAN'T  
CHANGE  
PEOPLE  
YOU MEAN?



NOT  
NOW?

[I'VE  
TOLD  
YOU A  
HUNDRED  
TIMES  
ALREADY

YOU ALWAYS  
THOUGHT  
THAT YOU  
WANTED TO  
BECOME A  
PROMISE AND  
HAVE A  
FAMILY  
DON'T YOU?



DON'T  
GET  
ANGRY  
I JUST...

WHAT  
THE  
HELL IS  
THAT?

YOU DON'T  
THINK WE  
EVER TALK  
ABOUT

LOOK  
IT WAS  
INTO  
SOCI-  
AL

THAT'S  
NOT  
WHAT I  
MEANT  
BY IT









I'M  
ALREADY  
EMBARRASSED

YOU'VE  
HARDLY  
SAFELY  
HIM  
TO  
SUCH  
MISFORTUNE  
THINGS  
FROM  
TIME  
TO  
TIME

AND  
HIS  
WIFE,  
SELF-  
ASSURED  
MARRIAGE  
IS  
END



BUT  
UNDER-  
STAND  
THAT  
TACKLE  
SHORT  
THE  
NAME  
OF  
HIS  
WIFE  
IS

JUST  
AS  
DREADED  
TURNING  
WHITE  
ON  
THE  
NECK  
OF  
ANY  
PERSON...









THE STORY OF  
KENTARO



2004

1

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3

DING, DONG.

NEW  
 YEARS IS  
 USUALLY  
 NOTHING  
 MORE  
 THAN THE  
 CHASE OF  
 THE YEAR

I NEVER  
 THOUGHT  
 THERE WERE  
 ANYTHING  
 PARTICULARLY  
 SPECIAL  
 ABOUT IT, BUT

I TOOK  
 IT ALL  
 BACK

HEY...











I WAS SUPPOSED TO MEET SOMEONE FROM A RECRUITING AGENCY TODAY AND GOT REQUESTED INTO THIS FOR TALK...



TRUTH IS...



NOW THAT YOU MENTION IT, YOU DON'T REALIZE THIS LAST YEAR ON THE YEAR BEFORE THAT YOU JUST WORE NORMAL CLOTHING, RIGHT? SO RUN NOW!



I DID NOT!  
I RAN AWAY  
AND CAME  
HERE BEFORE!  
I COULD GO  
THROUGH  
WITH IT!

EEEEEEEEE  
EEEEEEH!?

WHY-WHY-WHY?  
TODAY YOU HAD A  
BLIND DATE TODAY!  
ON NEW YEAR'S  
DAY!





**muhi~~~~~!!**

—ONE—

CLAP  
TALKING  
LIKE  
YOU'RE SO  
STRONG!

THAT'S ALL  
THAT'S ALL!

GOING OFF  
IT? NOW  
CLAP THE  
RICK OUT OF  
YOUR EARS  
AND LISTEN  
FOR ONE!

**New  
Year's  
Pledge...**

YOU'RE  
THE ONLY  
PERSON I'M  
SERIOUSLY  
INTERESTED IN!

SHIMADA AND  
SOMEDA CAN  
PARADE ALL THE  
PRETTY GIRLS  
THEY LIKE IN FRONT  
OF ME AND IT  
WOULDN'T MAKE AN  
OUNCE OF DIFFER-  
ENCE! BECAUSE  
YOU'RE THE ONLY  
ONE I WANT!



# LOADED ATMOSPHERE

DEITY

HOW THAT I  
THINK ABOUT  
IT THIS IS  
OUR FIRST  
NEW FLAG  
TOGETHER,  
ISN'T IT—

—  
YOU  
KNOW—



I GUESS  
YOU'RE  
RIGHT...

I WAS SO  
NERVOUS AROUND  
YOUR GRANDFATHER  
BUT I  
WOULDN'T EVEN  
TAKE THE CHANCE  
THAT I AM

YES, BUT  
YOU HAD TO  
FORCE THE  
SITUATION. IT  
COULDN'T BE  
HELPED...

YOU CAME  
TO MY  
PLACE FOR  
THE LAST  
TWO YEARS,  
ISN'T THAT

— END VIDEO —





I'M NOT  
GOING TO  
YOUR  
SCHOOL

WHAT DO  
YOU WANT  
TO DO AND  
HOW REALLY  
TALK ABOUT



—  
COME  
TO  
TALK  
OF IT



I DON'T  
KNOW  
HOW TO  
TALK

ALL, NO, WELL,  
THAT WAS THEN  
AND THIS IS NOW  
I WOULD NOT  
DO THAT AGAIN



HE DIDN'T PUT  
UP THE SAME  
FIGHT HE  
USUALLY PUTS  
UP AT THIS  
TIME OF YEAR.  
HE SHOULD BE  
RIGHT ABOUT



—  
COME  
TO  
TALK  
OF IT



HEY  
WELL



COULD  
HE BE  
COM-  
PARING  
NO WITH  
ANY

COULD IT  
BE HE'S  
TRYING TO  
MAKE  
THINGS  
EASIER  
ON ME...?



THAT'S  
A PAIN  
TO ME

THAT  
WAS  
THE  
LAST  
DO  
SAY



IT DOESN'T  
SEEM TO  
BE THE  
HAPPY  
SAYING ANY

DO YOU  
NOT LIKE  
TENDER-  
NESS

WELL  
WELL

NO I  
LIKE  
THE  
WELL  
ENOUGH  
BUT













...but...

WHEN I TRY  
TO TALK OR  
I TALK AT THE  
FIRST TIME  
WE'VE DONE  
SOMETHING  
LIKE THIS IN  
THE NEW  
YEAR

STRA-  
THERO

WHAT  
IS IT?

—  
FOR  
THE  
NEW  
YEAR



HOWEVER  
HOW DIDN'T IT  
TRADITIONAL  
JAPANESE  
NEW YEAR  
EVEN ALWAYS  
BEING A TIME  
FOR FAMILIES  
WASN'T IT?

WHEN  
EVERYTHING  
DOES BACK  
TO TALK  
HOME  
TOWNS AND  
VISITS  
THEIR  
FAMILIES...

NEW  
YEAR IS  
USUALLY  
THE TIME..

WELL CHRISTMAS  
IS A HOLIDAY  
WHERE EVERY-  
ONE'S GOT TO  
BE ON THE HOLIDAY  
NEW YEAR IS  
USUALLY PRETTY  
SURE BY CON-  
FUSION

HEY YOU  
YOU'RE SAYING  
THAT'S ALL RIGHT?

"...I think"

BUT HOW  
OF US HAVE  
LEFT HOME  
ON JAN IN  
OUR OWN  
SO IT'S HARD  
FOR US...





THE NEXT DAY  
I THOUGHT WE  
SHOULD GO  
PAY A VISIT TO  
KANTO'S  
GRANDFATHER-  
FIGS

AFTER  
THAT I  
THOUGHT  
ONLY OF  
MY NEW  
LOVE

THEN  
WE  
SLEPT

54



AND WHEN  
TO SAY  
"PLEASE  
LOOK ON ME  
KINDLY IN  
THE NEXT  
YEAR TOO"

I HAVEN'T  
GOT A LONG-  
SLEEVED  
KIMONO BUT  
I PUT ON  
THE FLASHI-  
EST CLOTHES  
I COULD  
MANAGE



ON THE JOURNEY









WELL  
MAYBE THAT  
ENDS FOR  
BUT IT  
PLAYS

WE CAN FIND  
A SET OF A  
SCHEDULE.  
JUST AS WE  
WERE  
LEAVING FOR  
OUR "GOLDEN  
WEEK"  
VACATION.



MY PARTNER  
HAS NO  
NAVIGATION  
SKILLS OR  
KNOWLEDGE  
TO SPEAK, NOT  
THAT I  
EXPECTED  
HER TO

?

COULD  
HARDLY  
NO  
STRAIGHT  
ON LEFT

LONG  
ONE."

WHERE  
THE HELL  
ARE WE  
GOING?



SO  
THAT'S  
HOW IT  
IS

BUT  
THERE'S  
SOMETHING  
THAT'S

HAHAHAHA

WHAT THE  
HELL'S  
WITH THIS  
COUNTRY?

WE REALLY  
ARE TOTALLY  
LOST LITTLE  
CHILDREN  
ABOUT HERE

WOULD LEAVE AN OLD  
MAN ALONE ON HIS  
DEATHBED TO  
SINGING SONGS TO  
DANCE ON ON YOUR  
LITTLE LOVER'S  
JOURNEY!! DON'T  
THAT COLOR BERRY  
BERRY?

WOULD WITH  
THIS "CARE  
CARE" OF  
GRANDP  
WILLIAM!!  
HOW SERIOUS  
OF YOU!

WHEN I  
LEFT HOME  
THIS  
MORNING I  
NEVER  
THOUGHT IT  
WOULD  
TURN OUT  
LIKE THIS...

WHOOA-

HARRY

I WILL  
YOU  
TALK  
CARE

TAKE  
CARE OF  
YOURSELF  
GRANDP

ALRIGHT  
GRANDP  
ON THE







I'VE GOT A  
HEAD OF  
YOUR PEAR  
SPOT

IT  
GROWING  
ARE THAT  
YOU  
COULD  
FORGET.  
WELL

G  
R  
I  
N

WHILE I  
WAS  
TRYING TO  
FIGURE  
OUT WHO  
FORGET  
WHAT AND  
WHY

AND



AND MAY  
THE ALL  
HAVE YOU  
OUT YOUR  
JUNE  
JANUARY  
HAPPY?

LIVE  
YOU  
DO...

BUT I  
DRESS  
WASH LOOKS  
EVEN LONG  
LIVE A  
TEACHER  
DOESN'T HE?

WHEN  
YOU DON'T  
LOOK IT  
DO YOU?

NO  
GUESS  
HAPPY...

WELL,  
YOU'RE A  
TEACHER AT  
THE SAME  
SCHOOL AS  
JANUARY

WE  
SHOULD  
LET IN  
1926  
CETU-  
LITON...



WHY ARE YOU  
LIVE THE SUP-  
POSED TO DO  
"GUE" UP LIKE  
WOLVES IN OUR  
OWN LITTLE  
SCHOOL EVERY  
DAY?

WE'RE NOT  
ONLY TEACH-  
ING WE'RE  
JANUARY ABOUT WHY  
WOLF EXPRESSION  
ISN'T HAPPY...

WELL TO SEE  
WOLVES!

YOU'RE PROBABLY  
STILL LEAVING THOSE  
WOLVES  
HOLDING BACK BY THE  
SCHOOL HALL?

YOU'RE  
SCHOOL  
WOLVES  
WOLVES!

WOLVES...  
YOU WOLVES  
GUARDED AT  
ALL HAVE  
YOU?

WE NEED  
EVOLUTION  
TO WORK  
OLD LOOK  
FINDIT

WE NEED  
EVOLUTION  
TO WORK  
OLD LOOK  
FINDIT

WE NEED  
EVOLUTION  
TO WORK  
OLD LOOK  
FINDIT

WE NEED  
EVOLUTION  
TO WORK  
OLD LOOK  
FINDIT

WE NEED  
EVOLUTION  
TO WORK  
OLD LOOK  
FINDIT

WE NEED  
EVOLUTION  
TO WORK  
OLD LOOK  
FINDIT

NEVER  
GET YOUR  
WOLVES  
OFF MY  
ARM

HEY  
OLD  
MAN

WOLVES!

I'M NOT  
ALLY IN THE WOLVES  
PROCESSED OF...  
WOLVES  
GET!







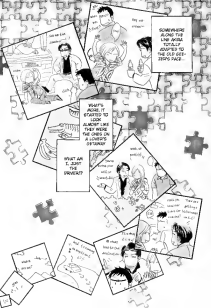






# That sort of demo- sphere.





THE NEW LINE  
WASN'T THE SAME



THE NEW  
WASN'T THE SAME

SOMEWHERE  
ALONG THE LINE JAMES  
TOTALLY  
ADAPTED TO  
THE OLD SEE-  
ZING'S FACE...



WASN'T  
ALONG. IT  
STARTED TO  
LOOK  
ALMOST LIKE  
THEY WERE  
THE CHIEF IN  
A LOWLY  
SETBACK

WHAT ARE  
THE  
THE  
THE  
THE



THE NEW  
WASN'T THE SAME



THE NEW  
WASN'T THE SAME



THE NEW  
WASN'T THE SAME



THE NEW  
WASN'T THE SAME



THE NEW  
WASN'T THE SAME







"OH, IT'S  
YOU! I  
HEARD YOU  
WAS BACK!"

2-A

"MAYBE THAT  
BOY WAS IN  
SOME  
SCHOOL,  
BUT HE'S  
NOT HERE  
ANYMORE."

"MAYBE THAT  
BOY WAS IN  
SOME  
SCHOOL,  
BUT HE'S  
NOT HERE  
ANYMORE."



"MAYBE IT  
WAS  
SOMEONE  
ELSE."

"BUT SURELY,  
ONE OF THEM  
WAS A  
FAGGY  
SITUATION."

FAG



"AND HE WAS  
SOMEONE  
ELSE."

"YOU CAN'T  
BEAT THAT  
BOYING  
PET CAN  
HOLD"

"YOU CAN'T  
BEAT THAT  
BOYING  
PET CAN  
HOLD"















YOU CAN HAVE  
ALL THE PLANS  
YOU WANT  
SHED UP THERE,  
BUT IN THE END,  
YOU WERE  
REALLY RIGHT  
HOW IT'S GOING  
TO TURN OUT.

WISH YOU  
THINK ABOUT  
IT. LIFE IS AN  
AMBIGUOUS LOT  
LIKE A TRIP IN  
ITSELF.

HOW CAN  
THINGS  
RECORD AND  
GROW UP WITH  
YOU WHEN  
EVER HE  
LEAVE.



THAT'S  
WHY,  
YOU TWO.

SHOULD  
SO MUCH  
BUT IT IS  
THAT YOU  
FEEL LIKE  
GONE.

THAT'S  
WHY,  
YOU TWO.



THAT'S  
WHY,  
YOU TWO.

WITH THE  
THINGS WE'RE  
SURE OF  
TODAY ABOUT  
THINGS OUT TO  
BE THINGS  
TOMORROW.

AND  
REMEMBER  
YOU TAKE  
WITH YOU  
ON THE  
JOURNEY.

WISH  
THAT  
TO TAKE A  
DIFFERENT  
PATH JUST  
BEFORE  
THE NEXT  
MORNING.

THAT'S  
LIFE  
FOR  
YOU.





















HE WAS MY  
TEACHER...

BUT HE  
KNOWS

I  
FEAR

I USED TO  
GO RIGHT  
DOWN AT  
HIS PLACE  
AND I WAS  
ALWAYS UP  
TO NO GOOD

HE  
WENT  
AND AT  
HIS A LOT

He  
is back  
and I  
want  
to  
see

IF HE WENT  
THAT THEN HE  
DEFINITELY  
SHOULD HAVE  
TOLD YOU  
OUT THE POLICE  
BUT WHEN  
FORD WAS  
SHOWN UP

THE  
POLICE  
WENT  
DOWN

I USED TO  
WATCH  
HIM FROM  
BEHIND ON  
SOME THING  
LIKE SOME  
PART OF THE

I  
TO BE  
HONEST

I'M A  
BIT  
JEALOUS,  
BUT...

I CAN'T  
REALLY  
IMAGINE  
ANYONE'S  
ATTENDING  
HIM JUST  
LIKE THAT

IT'LL TRY TO  
PUT UP WITH  
THE POLICE  
FOR A WHILE  
BUT

I GET  
IT

OH  
GODDAMN,  
CAN'T  
HELP IT  
NOW

AND  
HIM  
HIMSELF  
WAS  
HIMSELF  
HIMSELF  
HIMSELF



I TAKE IT THE  
TWO OF YOU  
AND YOUR FILL  
OF EACH  
OTHER LAST  
NIGHT?

WELL, YOU  
TWO LOOK  
REPOSED!

BACK  
THEN I  
STILL  
HADN'T  
MET YOU ...

That already ...

WELL, I'LL  
GO AND  
CHECK OUT

STAND  
WAIT

HE'S  
STILL A  
PUNK IN  
THE  
AGE...

DON'T  
TWO OF YOU  
MIDDLE  
CROWD?

IN THE  
PUBLIC  
RESPONSE  
ON THE  
RECORD  
CLOSET?

BY THE  
WAY  
PUNKS  
DON'T  
HAVE TO  
DO IT

ALRIGHT,  
WE'LL GO  
WAIT IN  
THE LOBBY

BUT ON  
SOME YOU'VE  
FOUNDED  
YOURSELF A  
NEW JOB

I KEEP  
CLIPPING IN  
BETWEEN  
YOU TWO  
AND GETTING  
IN THE WAY

...WELL,  
I'VE BEEN  
CAUSING  
FOR QUITE A  
LOT OF  
TROUBLE









EAT?

—  
WHERE  
THE HELL  
DID YOU  
GO?

WHERE  
THE HELL  
DID YOU  
GO?

I  
THINK

HE MIGHT  
KILL  
HIMSELF...?



YOU SHOULD  
GO BACK TO THE  
ISS

YOUR LANGUAGE  
AND COLLARS ARE THERE AND  
THE GLEN  
WENTON  
REMEMBER  
ABOUT YOU



LEAVE

I'M NOT  
GONE  
ANYMORE  
IN THE  
GLEN

HUT YOU  
WENT TO THE  
GLEN  
AND  
GLEN  
WENTON  
REMEMBER



THERE'S  
REALLY NO  
GLEN  
FOR ME TO  
GO WITH  
YOU TO  
GLEN  
WENTON



LEAVE

YOUR  
LANGUAGE  
AND COLLARS  
ARE THERE  
AND THE  
GLEN  
WENTON  
REMEMBER

I'M NOT A  
LITTLE  
GLEN  
AND  
THE  
GLEN  
WENTON  
REMEMBER

—  
BLIND?

I THOUGHT  
I'D LIKE TO  
SEE THE  
BEAUTIFUL  
SCENERY ONE  
LAST TIME

—  
IT'S  
JUST  
THAT

—  
NOT  
REALLY







BUT WHEN I  
STARTED PALLID  
DOWN AND  
STARTED TURNING  
THAT I'VE NEVER  
REALLY ACCO-  
PLISHED ANYTHING  
WORTH OF PRIDE...

I'VE  
TRIED TO  
TAKE IT  
ALL IN  
STEAD

AND I CAN'T  
REALLY EXPECT  
MY MIDDLE  
SCHOOL ART  
STUDENTS TO  
TAKE ANY  
PRIDE OF ME AT  
THIS POINT BUT

I WOULD  
LATELY I'VE  
BEEN KIND  
OF A  
JOKER...

WHEN I  
DO, I  
THOUGHT IT  
WOULD BE  
HARD TO SEE  
YOU AGAIN

IN MY 30 YEARS  
OF TEACHING  
YOU WERE THE  
ONE STUDENT  
WHO MADE THE  
GREATEST  
IMPRESSION ON ME

I  
REMEMBER  
YOU

WHEN I  
MET  
BOTTOM

...HOW  
LIKE THE  
WAY I  
THOUGHT

YOU'RE THE  
ONE WHO TOLD  
ME TO A GUY  
LIKE ME CAN  
BECOME A  
TEACHER, THEN  
YOU CAN  
WEREN'T YOUTH?

EVERYTHING  
I AM NOW I  
OWE TO  
YOU  
REMEMBER

WELL...

IF ONLY I HAD  
YOUR LIFE EVEN  
JUST A LITTLE  
BITTER TASTE...

YOU  
DO?

OF  
COURSE  
YOU  
DO?







slither

WHAT SHOULD WE DO? I DON'T KNOW WHICH OF THE TWO THINGS TO DO!

THE

PAPER

THE

PAPER

DASH

DASH





YOU NEED TO  
MOVE ACROSS  
THAT BRIDGE

NO...



IT'S  
OKAY,  
YOU CAN  
LET GO  
NOW...



—THIS IS  
THE FIRST  
TIME I'VE  
SEEN YOU  
LOOK SO  
SAD...

THOUGH I  
CAN'T SEE  
IT VERY  
CLEARLY  
ANYMORE...

DON'T BE  
SO  
SAD-SAD...



THIS MEANT  
THE TIME  
TO MAKE  
DIRTY  
JOINTS

YES...

THAT'S  
RIGHT

LET ME  
LIVE

I THOUGHT  
WE WERE  
TALKING  
ABOUT  
SOMETHING  
MORE  
SERIOUS



—  
KENTO

—  
AKTERAI

112  
130  
WHERE  
ARE  
YOU?

POWER  
AND  
GLORY



KEN-  
TOOOOOO  
OOOOO!!

HELP  
US  
—  
!



I'VE  
GOT  
YOU!!

—  
AHHA!







KER  
SMA  
CK

...GOD  
I WAS  
BOOMED  
ABOUT  
1000 ft

y  
a  
n  
k



ACTUALLY  
IT WASNT  
DRIVE LIKE  
THAT

NO, NO  
ANYAN

WHAT REASON  
COULD YOU  
POSSIBLY  
HAVE TO  
CHARGE...??

IDIOT!







I WISH  
YOU'VE  
REALLY GOT  
ME FORGIVEN,  
MAY?

NOW IT  
SEEMS LIKE  
I NEED TO  
COUNT ON  
YOU



AND THEN TODAY  
I DON'T BELIEVE  
THAT ANYONE COULD  
POSSIBLY HAVE THE  
ABILITY TO BELIEVE  
IN SOMETHING ELSE  
SO BLINDLY AND  
FOOLISHLY

LAST NIGHT I  
WAS NERVOUS TO  
CALL HOME WHILE  
THE TWO BOYS WERE  
WENTING AWAY  
PASSION

THESE TWO  
BOYS HAVE  
TAUGHT ME  
A LESSON  
OF A LOT

SOME  
HOW

NOT



I'VE LEARNED  
HOW MY DOING  
ANYONE  
BEFORE ME  
SO NEARLY  
LOVE

AND MORE  
THAN  
ANYONE  
ELSE





THE MORE  
SERIOUS  
WE BECOME  
STAYED WITH  
ME ALL  
THOSE  
YEARS

THE LAST  
THING  
THAT  
EVER  
HIT  
WON'T BE A  
MOUNTAIN  
SUMMIT  
BUT THE  
MOST BEAUTI-  
FUL. WON'T I  
KNOW



IT'S ALRIGHT  
THOUGH, YOU  
TWO CAN LEAVE  
AND LET THE  
LITTLE LADY  
ALONE NOW

YOU GOING  
ARE REALLY  
ON TOP OF  
THINGS, LADY

IT'S ALL  
RIGHT  
NOW



RIGHT  
THANK  
YOU

IT'S ALL  
RIGHT  
NOW

IT'S ALL  
RIGHT  
NOW



YOU SHOULD SAY IF  
YOU KNOW, LIKE  
"WOULD YOU MIND  
LEAVING MY GRAND-  
FATHER WITH ME I  
WILL BE A LITTLE  
ALONE NOW"

GRAND-  
FATHER  
THANK YOU  
NOW



AND THE  
VIBE SHED-  
DING UP  
TO HER  
TOO...



I  
HATED  
THERE'S A  
LITTLE GOOD TO  
THAT FLAKY  
OLD ORDER  
AFTER ALL. I  
THINK THINGS  
WILL PROBABLY  
GET BETTER  
FOR HER FROM  
HERE ON IN



—BUT,  
SURELY—



YES

I  
WILL  
WE  
DO  
AFTER  
THIS, IT'S  
SIMPLY  
MARRIAGE-  
AND-WIFE  
BUSINESS







WE GOT A  
LETTER  
FROM THE  
HUSKIES



LATER  
ON



WHAT  
ELSE IS IN  
THE ENVI-  
LOPE

THEN I  
DISCOVERED IT

ABOUT  
THAT  
DOESN'T

-----E TIME  
IT ACTUALLY  
TOLD ME,  
JUST A  
LITTLE

WHEN I TALKED  
ABOUT IT  
NOW HE  
WOULDN'T TALK  
BUT FOR AN  
OLD MASTER

IT WAS A LONG  
LETTER APPOLO-  
ING FOR THE  
STRONG OF  
MESSAGE AND  
GIVING A REPORT  
ABOUT HOW HE  
WAS GETTING ON  
WITH HIS WORK



NO  
WAY



NO ONE... I  
THOUGHT TO  
LIKE TO READ  
THAT EARLY  
NOTION FIRST

But you didn't  
respond

ALL RIGHT NO  
ONE ELSE  
HAD SEEN  
IT, HAD  
THEY?



DON'T  
WORRY IT'S  
IN THE  
FOLDER  
BACK HOME

THROW IT  
AWAY  
ON THE  
BURN IT  
WHERE IS  
IT RIGHT  
NOW...?

YOU SAW  
IT?  
THAT FIG-  
URE...?

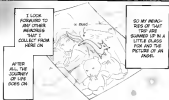


—  
THAT PICTURE  
WAS

DON'T  
LAUGH

WHAT  
THE  
HELL IS  
WITH THE  
CONTAIN-  
ER?





IT'S BEEN  
ABOUT 3  
YEARS  
SINCE HE  
STARTED  
DATING

I COULDN'T  
HEAR YOU  
WELL OVER  
THE WIND

IT'S NOT  
THAT I DIDN'T  
EXPECT THE  
DAY TO COME  
SOMEDAY  
BUT...

DO YOU  
WANT TO  
GET  
MARRIED?  
YOU AND  
ME!

風の行方

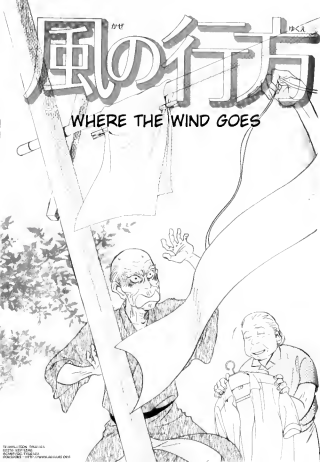
WHERE THE WIND GOES

WTF

SHS

# 風の行方

WHERE THE WIND GOES









THE  
BAR-JOY  
CAME UP  
AT LAST  
WEEK'S  
STAFF  
MEETING



I KNEW THIS  
GUY WAS GOING  
TO STAND UP  
SOMETIME  
ABOUT MARCH  
FROM  
THE START

I KNOW  
IT'S  
SUNDAY  
BUT...



ACTUALLY  
KARASMA-  
SENSEI WILL  
BE RETURNING AT  
THE END OF  
THE MONTH



THE CALLED  
YOU ALL  
HERE TO  
MEET  
SOME NEW



I REALLY  
WOULD HAVE  
LOVED TO COM-  
TALK WORKING  
BUT WE'VE BEEN  
TRANSFERRED TO  
ENJOYING THE  
STAFF



I'M GOING  
TO BE  
GETTING  
MARRIED





...THAT  
WE WERE THE  
BEST DRINK-  
ING TO  
EXHIBIT  
HIS PERSON,  
BUT

WHEN SHE WAS  
SAYING SHE SHE  
HAD NEVER  
NEVER IN HER  
WOULD LIFE  
GOT HIM JOB  
FOR A MAN

WAT

HIS  
GETTING  
BUT  
KENTO GOT  
MORE AND  
MORE  
DESPERATE...



ALL  
HAPPY  
I WOULD  
HEARD  
FROM  
YOU...

GO  
KENT

long  
long



I THINK  
THAT'S  
WHAT MADE  
HER CRAZY  
ENOUGH TO  
PROPOSE TO  
ANOTHER  
MAN IN THE  
FIRST  
PLACE...







WHAT IS IT  
THAT  
EVERYONE  
WANTS TO  
GET  
MARRIED  
ANYWAY?

Hehe...

WHAT  
THE  
HECK

—SHE  
NOTHING—

—GOD  
I CAN'T  
GUESS  
THAT...

I'M  
PLENTY  
HAPPY  
THE WAY  
THINGS  
ARE NOW





AFTER WE TALKED I  
WENT TO RESEARCH  
GUY MARRIAGES IN  
BOOKS AND ON THE  
INTERNET

...What's  
this?

**GLOOM**

—  
SO  
SERIOUS  
...

AND  
TODAY I  
WANT TO  
SET DOWN  
WITH YOU  
AND  
DECIDE  
OUR  
FUTURE.

BUT I'M  
REALLY  
SERIOUS?

AND I ALSO  
THOUGHT ABOUT  
HOW IT WOULD BE  
EASIER FOR  
BARRING OFF  
AHEAD OF YOU  
ON THIS













NOT  
GOING TO  
SPEAK IN  
UNTIL HE  
APOLO-  
GIZES



ARE YOU  
SURE THAT  
HAPPY JOE  
TUTTUM YOU  
CALLED YOUR-  
SELF FROM  
ORDERING SO  
RECENT

IT EVEN  
MADE A CUT  
BETWEEN MY  
MOMENT  
BABY

BUT I  
DIDN'T  
WALK IT  
THE WAY  
I SAID IT!

WELL IT  
WAS A  
NATURAL  
REACTION  
WASN'T IT?



TWO  
DAYS  
GETTING  
HARRIED  
IS...

YOU REALLY  
DON'T WANT TO  
GET HARRIED  
AGAIN?  
DENIED



ARE YOU  
HARRIED  
TO SEE THE END OF  
YOUR MARRIAGE  
THAT NIGHT YOU  
LOST THE MARRIAGE

ZA  
/



IT'S  
AS  
SHE  
SAYS





—AND I THINK  
AT THIS POINT, I  
WOULD ALSO  
HAVE WANTED  
SOMETHING TO  
BE ABILITY TO  
HIS IN RETURN

PEOPLE'S  
HEARTS ARE  
ALWAYS  
CHANGING

NOW I'M JUST  
TRUSTING  
MYSELF TO WHATEVER  
I'LL PUT MYSELF  
THROUGH I'M NOT  
SOMEWHERE  
I'VE END UP



FOR THAT I'M  
WILLING TO  
DO WHATEVER  
THE HEART  
TAKES ME



SOME-  
THINGS  
TO BRING  
MYSELF  
TO HIM  
TOO—  
HEH—





ALL THE  
THINGS HE  
SAYS...

AND YOU  
DON'T  
SEEM AT  
ALL...

BE-  
CAUSE  
YOU  
DON'T  
SEEM  
TO  
HAVE  
MUCH TO  
SAY!

BUT...

WHAT  
DO YOU  
WANT?

DO YOU  
LIKE  
SAYING  
BUT?



I THOUGHT  
YOU WERE  
AGAINST ME  
GETTING  
ANYONE  
ALL THESE  
TIMES!

YOU'RE  
ALWAYS  
SMILING AND  
PUTTING ON  
A SWEET  
FACE BUT...

HUH?

IF YOU WERE  
HONEST, YOU  
WOULD  
TALK ABOUT  
IT, WOULDN'T YOU?

ALL  
THAT  
TIME...



EVEN IF I  
WASN'T  
A BIT LATE  
TO TALK  
ABOUT IT...

BUT...

WELL, YOU  
SAYED JUST  
DO RIGHT ON  
YOUR OWN  
YOU WERE JUST  
LIKE YOU'VE  
ALWAYS DONE

WHAT  
ARE YOU  
SAYING  
ABOUT?











HE TOOK  
THE DAY  
OFF

WHERE'S  
KUNO-  
DADA-  
SENSEI?

OH

GOOD  
MORNING!

look

slide

Today's  
class  
is

Staff Room

---WELL,  
ANYWAY

I SHOULD  
BE TIME  
TO END  
THE GOLD  
WAVE

SAY SOMETHING ABOUT  
THE GRANDFATHER  
COLLAPSE  
AND SEND  
US TO THE  
HOSPITAL

!

!

!



IT WOULD BE  
BEST IF HE  
COULD GET  
HIMSELF A  
WIFE TO HELP  
OUT. WOULD ANY  
ONE

SURVIVORS  
WOULD NOT BE  
WORTH TROUBLE  
A WIFE HAVING  
TO TAKE CARE  
OF THE GRAND-  
FATHER'S

...  
GOL-  
LAPSE? WHY?

GOING TO THE  
HOSPITAL

WELL, HE  
I DON'T  
KNOW THE  
DETAILS

What's  
Kunoda-  
sensei's  
name?

GOING TO THE  
HOSPITAL



long  
long  
long

WELL  
CLASS IS  
STARTING

...

—  
SCHE-  
LY

—  
MAY

HIS  
FACING  
ONE

REGARDLESS  
OF WHAT I  
SAID, HIS  
CONSPIRACIES  
ARE  
GETTING UP  
THERE IN AGE

page  
page  
page



IT  
CAN'T BE  
TRUTH

THINK  
YOU'VE JUST  
WANT TO PLAY  
FOR SOMEONE  
TO WIN IT.

THINK I CAN  
SEE HIM  
WITH MY  
EYES OPEN



—  
NO  
WAY.

THE  
GOOD  
OLD  
MAN





ILLUSTRATION BY SHIMIZU KAZUHIRO













colossal  
of magenta



CREAK...

Wah...  
I'm...  
a...





AND I  
COULDN'T USE  
MY CELLPHONE  
AT THE HOSPITAL.

I COULDN'T  
HELP IT  
THOUGH.  
WHEN JUST  
ONE THING  
AFTER  
ANOTHER.



WHY DON'T YOU  
CALL ME TO TELL  
ME ALL THAT?  
I THOUGHT WE  
WERE REALLY  
CLOSE.

WHAT DO  
YOU MEAN  
"WHAT  
THE  
HELLO?"

WHAT THE  
HELL?  
WHAT  
HELLO?



YOU'VE BEEN  
ACTING LIKE  
A STRANGER.

CLOVER!



I THOUGHT  
MAYBE YOU  
WOULDN'T  
WANT TO  
HEAR FROM  
ME.



WELL, I WAS  
WAITING FOR YOU  
TO APPROACH  
FOR BEING SUCH  
A HOME JACKASS.  
AND THOUGHT YOU  
WOULDN'T WANT  
TO HEAR FROM ME  
IN THE MEANTIME?

YOU DON'T  
THINK  
YOU'VE  
GOTT ANY  
OBLIGATION  
AT ALL?  
AFTER ALL  
THIS?

I  
LISTEN  
HERE  
YOU.







EH

...TO ME,  
THAT'S  
ALMOST THE  
SAME AS  
SOMEONE DYING

Good...

WHEN I GOING  
FAR AWAY  
AND I'LL  
NEVER SEE  
HER AGAIN



THEY'RE  
GOING TO  
LEAVE ME  
SOME DAY

GROUPS  
AND  
GROUPS  
TOO

AND IT'S  
NOT  
JUST  
YOUR...



HEY, HEY,  
HEE'Y,  
YOU'RE NOT  
CRYING  
ARE YOU?

GOING TO  
LEAVE ME  
TOO SOME-  
DAY

YOU'RE



WHEN

NEVER

YOU



KILL

STAY  
OUT A  
SIDE

WHAT THE  
HELL ARE  
YOU A  
BASTARD  
DRUNK



OUCH

crash



PLEASE  
DON'T  
LEAVE  
ME...



GENO...



IS THIS  
NOT WHAT  
IT LOOKS  
LIKE...

SHIT...

What  
are you  
two doing?

—  
COME ON!



OH COME  
ON, YOU  
WERE JUST  
DRESSING  
LIKE A FOUNTAIN!

DID YOU  
FALL IN  
BLISS?

W

OH NO NO NO...

YOUR  
GRAND-  
MOTHER  
HERE

KENTO

HEY



NOT

NO  
THINGS  
E

YOU

AT LEAST  
THE ROOM  
COMFORT-  
ABLE, COFFEE  
IN FRONT OF  
YOU

—AND THEN  
HE WALK  
WALK EVEN  
MORE AWAY  
OF OUR NEIGH-  
BORHOOD

AND THEN HE  
STAYED ALL  
AFTERNOON CON-  
TACTING AND  
EXPLAINING TO  
EVERYONE WHAT  
WAS GOING ON

HE COM-  
FORTED ME  
THE WHOLE  
TIME AT THE  
HOSPITAL

YOU'VE BEEN  
HARD FOR  
EVERY-  
ONE, RIGHT?  
I'M  
SORRY  
FOR HIM

WITH  
EVERY-  
ONE ELSE  
HEARD  
FOR HIM



BUT IT  
REALLY WAS  
WORKING ON  
HIS HEART  
ABOUT IT





AAAA  
TAKI'S RIGHT

ADAMMY  
AND  
DADDY  
ARE  
GONE...

TAKI'S  
WHAT  
HAPPENED  
TO YOU  
BEFORE,  
BUT IT...



WAS IT THE  
HICK, HE'S  
STILL  
GONE?

OLD

DON'T  
TAKI  
BENNY



I HATE IT,  
I HATE IT

AND  
TOMORROW  
AND EVERY  
DAY AFTER

BUT I  
WAS  
GONE  
THEIR  
NOW

POURSA  
GAYS  
TAKI'S  
STILL ALIVE  
IN MY  
MEMORY  
BUT

GO  
DON'T  
CRY

I'M  
BEHOLDING  
YOU  
DON'T  
CRY

YEAH,  
TAKI'S  
RIGHT



... THEN

WILL YOU  
STAY WITH  
ME  
FOREVER?





WHY NOT?



WHY NOT?

WE COULD GET  
MARRIED  
AND BE A  
FAMILY

WITH  
STARS  
AND  
COMETS

AND  
EVERYONE  
WOULD BE  
HAPPY AND  
LIVE ALL  
TOGETHER!



FEAR

BUT I  
DON'T  
THINK  
THAT  
WOULD  
WORK  
WITH ME



I  
MEAN

—YOU  
KNOW  
I'LL  
ALWAYS  
BE WITH  
YOU—



WELL,  
YOU  
TOO

WHY DOES  
EVERYONE  
LEAVE ME

I DON'T  
SAY I  
WOULD  
LEAVE  
YOU



NO  
MORE THAN  
THE DREAM

OVER  
KENTON



SAG...

I'M WAY  
TOO OLD TO  
BE CRYING  
OVER  
DREAMS  
LIKE THAT...



very  
very...

!



IT'S THE  
FIRST TIME  
I'VE BEEN AS  
SAD AND  
EMOTIONAL  
AS YOU

NO MORE  
BLASTING  
OFF ON ME!

WHAT ARE  
YOU DOING  
WORKING  
YOUR PUP  
AND RECU-  
LING  
DREAMS  
WITHOUT  
DEPRESSION  
BUT?



WHAT?

I'M  
GONNA  
BE SO  
NEXT  
YEAR









THE  
LITTLE  
ALWAYS  
SHOOTING  
AROUND THE  
ROOM

YOU THINK  
TO KICK THE  
BUTTER THAT  
SHOULD BE  
WELL



NO  
WAY  
!

IF THAT  
WERE IT  
TO JUST  
COME  
OUT OF  
SAY IT

ARE YOU  
SAYING  
YOU WANT  
TO GET  
RID OF  
ME??



THAT'S  
NOT ALL  
THEY WERE  
WORRIED  
ABOUT YOU  
RIGHT

PEOPLE  
COME OUT  
FOR YOUR  
FUNDRAISER  
EVENTS WHY



WHY ARE  
YOU LISTENING  
TO ME??

OH NO? I'M  
STILL SPOKE  
AS A GARBAGE!

IT'S ME A  
LOOKING  
THE ONLY, YOU  
ARE ARE IN MY  
COPPER PAPER  
PAPERWORKS









WE DO,  
SENSEI!!

はっ

MR. KATAME  
AND KURAM-  
GAMI APPRO-  
XIMATELY

WALKED  
TOWARD THE  
GATES

HAVE SOME-  
THING IMPOR-  
TANT TO  
ANNOUNCE  
TO YOU ALL!!

PHAAAT





AND I JUST  
KINDA LEAPED  
IN WITHOUT  
THINKING  
ABOUT THE  
CONSEQUENCES

WELL I WAS  
CAUGHT UP  
IN THE HEAT  
OF THE  
MOMENT

YOU COULD  
HAVE AT LEAST  
TOLD ME WHAT  
YOU WERE  
PLAYING  
FORWARD...  
YOU WERE LIKE  
A MACHINIST. SO  
I COULD  
PREPARE  
MYSELF!



THAT'S  
WHAT I  
WANT TO  
KNOW!

WHY THE  
HELL DID I  
DO THAT--

Quick to remove



HE'LL

SOUL'S  
EYE

BUT YOU'RE  
THE TYPE OF  
GUY WHO  
BRINGS HIS  
FEET



I DON'T BELIEVE THE FIVE-STAR WAITER AGREED WITH ME! YET!

YOU SAY THAT NOW, BUT THIS IS A MOVIE-ON CELEBRATION AFTER ALL.

I DON'T BELIEVE THE FIVE-STAR WAITRESS AGREED WITH ME YET!

YOU SAY THAT NOW, BUT YOU'RE A NOVELIST IN CELEBRATION AFTER ALL.



GOOD AFTERNOON

THANK YOU  
HEARD ALL  
ABOUT YOU

THANK  
YOU



IT'S FUNNER WHEN  
YOU KNOW HOW  
TO USE IT AFTER  
THE COURSE-  
WORK...

YES

YES



YES

WE  
THOUGHT  
YOU'D BE  
WILLING TO  
TEACH US

HE ALSO  
SAID THAT  
YOU WOULD  
HAVE LOTS  
OF PICTURES  
OF THE WAY  
THINGS USED  
TO BE WHEN  
YOU WERE  
YOUNG



ALSO  
THANK YOU  
FOR  
TEACHING  
US THAT  
YOU WERE  
JUST ABOUT  
FIFTY YEARS  
OLD JUST  
ABOUT  
FIFTY YEARS  
OLD

WE'VE BEEN  
GOING AROUND  
FOR  
FIFTY YEARS  
ABOUT  
OLD THINGS

THE TRUTH IS  
OVER FIFTY  
YEARS OLD  
THE TWO OF US  
WERE WORKING  
ON AN INTER-  
ESTING STUDY ON  
OLD HISTORY



YES

YAY

WELL, I  
KNOW AS  
LONG AS  
YOU FOR  
THE NAME  
OF STUDY



YES















Why you  
DID spot  
right

AND  
AND

IT'S  
ABOUT  
SITTING  
YOU

I'M  
SORRY  
ABOUT  
BEFORE

A bit  
with  
happy



NO... THAT'S  
NOT WHAT I  
WAS TRYING  
TO SAY...

JUST DON'T  
BLAME MY SISTER  
WITH YOUR  
SERIOUS-TALK

YOU  
SHOULD  
BE MORE  
SERIOUS-  
ABOUT

haha  
haha

If you were  
stronger than  
the paper clip  
you'd have  
been at your  
own  
table  
right?

HEHE?

WHAT ARE  
YOU SAY-  
ING? YOU  
THINK YOU'RE  
WEAK-  
RELAXER  
TALKING

I KNOW THAT  
POPEYE STRONG-  
BUT THEN HE  
ABOUT A LOT OF  
THINGS JUST I--



AND  
AND

WELL  
WAITED  
IT'S GOOD  
NOW

AND

AND







BUT IT  
CAN'T BE  
HELPER

I THINK  
I MIGHT  
AS WELL  
FOLLOW  
THROUGH  
TO THE  
END

WHERE THE WIND DOES BLOW



2000

NOTE:  
LOOKING  
BACK ON THE  
PUBLICATION  
THIS MONTH  
I NOTICE A  
PAGE THREE.

**and**

THE SEARCH  
HAD BEEN IN  
THE MORN-  
ING FOR ABOUT  
THREE  
YEARS NOW

1000

the only way  
of course to deal  
directly, engaged in  
the future.  
and continuing.

100

MY SECOND  
MOMENT IS  
THAT I DON'T  
INCLUDE A  
STUDENT LIKE  
THIS GUY

Cartoon illustration of two men in suits. The man on the left is speaking, and the man on the right is listening. There are speech bubbles above them containing text.

I said two of them *trying*  
to promote "Yuki no Kuni"

"Yuki Kōji - that  
legendary artist"

BUT THIS  
TIME I  
THOUGHT  
IT'D GO  
WITH A  
FESTIVAL  
THEME

THOUGH I  
SUPPOSE I  
COULD  
ALWAYS  
CONTINUE  
TO FILL IN  
STORIES  
BETWEEN  
THE LINES

The exciting story  
of a female high-  
school student who  
gets a boyfriend  
and her cat  
becomes a cat  
lady

She and Yuki become  
girlfriends and spend  
their time with catnip  
like in catnip-ops

For  
cat  
lady

I ACTUALLY  
HAD LOTS  
OF OTHER  
IDEAS FOR  
EPISODES  
IN THIS  
SERIES...  
BUT

you  
will  
love  
it!  
**happ!**

Yuki  
pink

Oh, what  
a couple of  
the girl  
go home  
books

Make  
it the  
house

it might  
be more  
the  
the

Oh, what  
a couple of  
the girl  
go home  
books

NOW OUR  
TWO PROTA-  
GONISTS ARE  
LIKELY TO  
GET A LOT  
MORE GLOOPY  
WITH THEIR  
LIVES

BUT  
COULD IT  
BE THAT  
THE  
WORST  
IS OVER  
FOR OUR  
COUPLE...

---ANYHOW,  
I WAS  
CAREFUL TO  
DRAW THE  
STORY THIS  
FAR

# Extra H Manga

— Back of it as a combination One p 100 —











—  
AHH—

—  
AHH—

—  
I  
DON'T  
WANT  
ANY-  
THING  
ELSE

—  
AHH—





I'LL NEVER  
HAVE ENOUGH

HA

SO MANY  
THINGS,  
SO MANY  
THINGS

YOU'VE  
TAUGHT ME  
NOT TO BE  
THE MAN  
OF YOUR  
BODY AND  
LEARNED TO  
SUPPORT  
MY WEIGHT



SO WHIPPING  
HIS LEGS  
AROUND ME  
SO TIGHTLY  
THAT I  
COULDN'T  
GET AWAY IF  
I TRIED



AND THE  
KISSING MAN  
WHO  
ENCOURAGED  
ME TO RAISE  
MY VOICE  
BEFORE

HA



OTHER  
THINGS HE  
DOES  
AFTER HE  
LIKES A  
STRANGING  
MAN AT A  
SUPPORT

BUT  
BOTH ARE  
GREATLY  
APPEALING



SOME-  
TIMES HE  
TALKS  
LIKE A  
TENT-  
POLE





MY  
LIFE-TIME  
COM-  
PAN-  
ION...

~ ~ ~



I guess the  
voters  
agree the  
only  
problem

SURE IT  
MIGHT  
JUST  
BE  
YOUR  
IMAGINATION

DO YOU  
THINK THAT  
KID IS  
GONNA  
DO IT  
LAST NIGHT

THAT  
WAS  
MY  
MOM!

HEY,  
GROSS!  
M!

Dumbest in Fluffy:  
Grosser-Love Marvel

END

■ 雑誌一覧 ■

子成童園  
 児童歌友  
 鳴鶴一羽  
 讀友錄中  
 讀友錄外  
 曲友詩友曲中々ブキヤージ  
 西國今刊可ニ書

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 /読友751

ビーボーイコミックスをお買い  
上げ頂きありがとうございます。  
この本を読んでものご意見、ご感  
想をお待ちしております。

〒162-0825  
東京都新宿区神楽坂 6-46  
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